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The book studies the intersections between satirical comedy and national politics in order to show that one of the strongest supports for our democracy today comes from those of us who are seriously joking. This book shows how we got to this place and why satire may be the only way we can save our democracy and strengthen our nation. This book extends what we know about the development of civil rights and the role of the NAACP in American politics. Through a sweeping archival analysis of the NAACP's battle against lynching and mob violence from 1909 to 1923, this book examines how the

NAACP raised public awareness, won over American presidents, secured the support of Congress, and won a landmark criminal procedure case in front of the Supreme Court. Counting Civilian Casualties aims to promote open scientific dialogue by highlighting the strengths and weaknesses of the most commonly used casualty recording and estimation techniques in an understandable format. Ohio Family Law features provisions relating to marriage and divorce, adoption, and child support, as well as related areas such as insurance, criminal law, employment, and taxation. Title 31 (Domestic Relations - Children) is included in full and is annotated with case notes and research references from Page's Ohio Revised Code Annotated. In addition, this edition contains:

- The full and annotated text Chapter 2151 (Juvenile Court) from Page's Ohio Revised Code Annotated
- Miscellaneous related statutory provisions, fully annotated and indexed
- Ohio Rules of Juvenile Procedure
- Ohio Rules of Civil Procedure
- Child Support Guidelines

Choose Ohio Family Law for a combination of analysis and case references on key family and juvenile law issues. Resource added for the Psychology (includes Sociology) 108091 courses. All Wrapped Up by Megan Hess is a gorgeous stationery book showcasing the artwork of acclaimed fashion illustrator and author Megan Hess. Filled with 20 beautiful gift wrapping sheets each measuring 19.8 x 27.3 inches as well as a handy gift stickers sheet, this beautiful book is the perfect collection to have on hand for any gifting to fashion lovers of any age! Featuring a mix of illustrations from Megan's books as well as her children's book series Claris, there is something to delight everyone within the pages of this stunning and useful book.

Give your present-wrapping the gift of style with *All Wrapped Up* by Megan Hess. Using an innovative, real-world approach that makes the research problem and method relevant and valuable to the reader, this book provides a broad overview of research methods used in library and information studies and associated fields.

- Explains the complex topic of research methodology and statistics in simple, straightforward language
- Provides examples that help clarify key concepts and points and answer potential questions
- Supplies guidance with practical applications, allowing readers to see how research methods may be applied to specific situations

When the U.S. Supreme Court announces a decision, reporters simplify and dramatize the complex legal issues by highlighting dissenting opinions and thus emphasizing conflict among the justices themselves. This often sensationalistic coverage fosters public controversy over specific rulings despite polls which show that Americans strongly believe in the Court's legitimacy as an institution. In *The Limits of Legitimacy*, Michael A. Zilis illuminates this link between case law and public opinion. Drawing on a diverse array of sources and methods, he employs case studies of eminent domain decisions, analysis of media reporting, an experiment to test how volunteers respond to media messages, and finally the natural experiment of the controversy over the Affordable Care Act, popularly known as Obamacare. Zilis finds that the media tends not to quote from majority opinions. However, the greater the division over a particular ruling among the justices themselves, the greater the likelihood that the media will criticize that ruling, characterize it as "activist," and employ inflammatory rhetoric. Hethen demonstrates that the media's portrayal of a decision, as much

as the substance of the decision itself, influences citizens' reactions to and acceptance of it. This meticulously constructed study and its persuasively argued conclusion advance the understanding of the media, judicial politics, political institutions, and political behavior.

As the death penalty clings to life in some states and dies off in others, this first-of-its-kind ethnography takes readers inside capital trials across the United States. Sarah Beth Kaufman draws on years of ethnographic and documentary research, including hundreds of hours of courtroom observation in seven states, interviews with participants, and analyses of newspaper coverage to reveal how the American justice system decides who deserves the most extreme punishment. The “super due process” accorded capital sentencing by the United States Supreme Court is the system's best attempt at individuated sentencing. Resources not seen in most other parts of the criminal justice system, such as jurors and psychological experts, are required in capital trials, yet even these cannot create the conditions of morality or justice. Kaufman demonstrates that capital trials ultimately depend on performance and politics, resulting in the enactment of deep biases and utter capriciousness. American Roulette contends that the liberal, democratic ideals of criminal punishment cannot be enacted in the current criminal justice system, even under the most controlled circumstances. In the mid-1980s, Emmanuel Jal was a seven year old Sudanese boy, living in a small village with his parents, aunts, uncles, and siblings. But as Sudan's civil war moved closer—with the

Islamic government seizing tribal lands for water, oil, and other resources—Jal's family moved again and again, seeking peace. Then, on one terrible day, Jal was separated from his mother, and later learned she had been killed; his father Simon rose to become a powerful commander in the Christian Sudanese Liberation Army, fighting for the freedom of Sudan. Soon, Jal was conscripted into that army, one of 10,000 child soldiers, and fought through two separate civil wars over nearly a decade. But, remarkably, Jal survived, and his life began to change when he was adopted by a British aid worker. He began the journey that would lead him to change his name and to music: recording and releasing his own album, which produced the number one hip-hop single in Kenya, and from there went on to perform with Moby, Bono, Peter Gabriel, and other international music stars. Shocking, inspiring, and finally hopeful, *War Child* is a memoir by a unique young man, who is determined to tell his story and in so doing bring peace to his homeland. This book documents the dramatic changes in the field of electronic media in the past decade and provides informed insights in the exciting, and changes yet to come. It examines the transition in broadcasting from analog to digital transmission and the changing business models of electronic media. One never intended on being a father and the other isn't looking for a relationship, but they're about to find out that what they want and need might be the last thing they expected. Steve Moore wasn't planning on being a dad. He envisioned a life of teaching and professional swimming. Fast forward a year and he's the guardian of his ten-year-old sister. He wants love and passion, but who wants to date a guy with a family? Farin Baker believed love wasn't in his cards—until he takes his

nephew to swimming lessons. One glance at the water-slicked hunk teaching the class has him thinking about jumping into the dating pool once again. He's ready for a fresh start and a hot guy for his bed. Will these two men find heat between the sheets or will the guardianship situation be the biggest detriment to them finding happiness? Megan needs to have back surgery, and she is scared. Her parents help her learn how to be brave. The incarceration rate in the United States is the highest of any developed nation, with a prison population of approximately 2.3 million in 2016. Over 700,000 prisoners are released each year, and most face significant educational, economic, and social disadvantages. In *After Prison*, sociologist David Harding and criminologist Heather Harris provide a comprehensive account of young men's experiences of reentry and reintegration in the era of mass incarceration. They focus on the unique challenges faced by 1,300 black and white youth aged 18 to 25 who were released from Michigan prisons in 2003, investigating the lives of those who achieved some measure of success after leaving prison as well as those who struggled with the challenges of creating new lives for themselves. The transition to young adulthood typically includes school completion, full-time employment, leaving the childhood home, marriage, and childbearing, events that are disrupted by incarceration. While one quarter of the young men who participated in the study successfully transitioned into adulthood—achieving employment and residential independence and avoiding arrest and incarceration—the same number of young men remained deeply involved with the criminal justice system, spending on average four out of the seven years after their initial release re-incarcerated. Not

surprisingly, whites are more likely to experience success after prison. The authors attribute this racial disparity to the increased stigma of criminal records for blacks, racial discrimination, and differing levels of social network support that connect whites to higher quality jobs. Black men earn less than white men, are more concentrated in industries characterized by low wages and job insecurity, and are less likely to remain employed once they have a job. The authors demonstrate that families, social networks, neighborhoods, and labor market, educational, and criminal justice institutions can have a profound impact on young people's lives. Their research indicates that residential stability is key to the transition to adulthood. Harding and Harris make the case for helping families, municipalities, and non-profit organizations provide formerly incarcerated young people access to long-term supportive housing and public housing. A remarkably large number of men in this study eventually enrolled in college, reflecting the growing recognition of college as a gateway to living wage work. But the young men in the study spent only brief spells in college, and the majority failed to earn degrees. They were most likely to enroll in community colleges, trade schools, and for-profit institutions, suggesting that interventions focused on these kinds of schools are more likely to be effective. The authors suggest that, in addition to helping students find employment, educational institutions can aid reentry efforts for the formerly incarcerated by providing supports like childcare and paid apprenticeships. After Prison offers a set of targeted policy interventions to improve these young people's chances: lifting restrictions on federal financial aid for education, encouraging criminal record sealing and

expungement, and reducing the use of incarceration in response to technical parole violations. This book will be an important contribution to the fields of scholarly work on the criminal justice system and disconnected youth. Richly interdisciplinary in orientation, this insightful volume in the AP-LS series explores the phenomena of captivity and risk management, guided and informed by the theory, method, and policy of psychological jurisprudence. Thoroughly updated and featuring 75 new entries, this monumental four-volume work illuminates past and present events associated with civil rights and civil liberties in the United States.

- Offers 686 alphabetically arranged entries, ranging from thoroughly updated entries from the first edition to 75 new entries that cover dramatic changes in civil rights and liberties in the last decade
- Covers the latest events and controversies surrounding civil liberties issues in America
- Fully explores the scope and limitations of Constitutional rights, a perennially hot topic in American politics and society
- Includes primary documents with contextual headnotes to enhance understanding of the full importance of the featured document
- Provides sources for further reading with each entry to help users engage in additional research

Recent years have seen not just a revival, but a rebirth of the analogue record. More than merely a nostalgic craze, vinyl has become a cultural icon. As music consumption migrated to digital and online, this seemingly obsolete medium became the fastest-growing format in music sales. Whilst vinyl never ceased to be the favorite amongst many music lovers and DJs, from the late 1980s the recording industry regarded it as an outdated relic, consigned to dusty domestic corners and obscure record

shops. So why is vinyl now experiencing a 'rebirth of its cool'? Dominik Bartmanski and Ian Woodward explore this question by combining a cultural sociological approach with insights from material culture studies. Presenting vinyl as a multifaceted cultural object, they investigate the reasons behind its persistence within our technologically accelerated culture. Informed by media analysis, urban ethnography and the authors' interviews with musicians, DJs, sound engineers, record store owners, collectors and cutting-edge label chiefs from a range of metropolitan centres renowned for thriving music scenes including London, New York, Tokyo, Melbourne, and especially Berlin, what emerges is a story of a modern icon. A basic field guide format introduces 13 spiders. Includes photographs and range maps. Recent developments such as Sweden's' Feminist Foreign Policy, the "Hillary Doctrine," and the integration of women into combat roles in the U.S. have propelled gender equality to the forefront of international politics. The UN Department of Peacekeeping Operations, however, has been integrating gender equality into peacekeeping missions for nearly two decades as part of the women, peace and security agenda that has been most clearly articulated in UNSC Resolution 1325. To what extent have peacekeeping operations achieved gender equality in peacekeeping operations and been vehicles for promoting gender equality in post-conflict states? While there have been major improvements related to women's participation and protection, there is still much left to be desired. Sabrina Karim and Kyle Beardsley argue that gender power imbalances between the sexes and among genders place restrictions on the participation of women in peacekeeping missions.

Specifically, discrimination, a relegation of women to safe spaces, and sexual exploitation, abuse, harassment, and violence (SEAHV) continue to threaten progress on gender equality. Using unique cross-national data on sex-disaggregated participation of peacekeepers and on the allegations of SEAHV, as well as original data from the UN Mission in Liberia, the authors examine the origins and consequences of these challenges. Karim and Beardsley also identify and examine how increasing the representation of women in peacekeeping forces, and even more importantly through enhancing a more holistic value for "equal opportunity," can enable peacekeeping operations to overcome the challenges posed by power imbalances and be more of an example of and vehicle for gender equality globally. This book explores the factors that explain incumbent and opposition behavior in electoral authoritarian regimes. It focuses on states in the post-Soviet region and finds variation in the types of manipulation, the formation of opposition coalitions as well as election boycotts. This book will truly teach you 30 years of combined experience from Megan and Zeke! if you want to BUY, SELL or SAVE your home this is the book for you! After going through a financial crisis in 2007-2009 Megan realized there was no one out there to help that does not have a biased opinion;so Megan decided to take all the nasty and good things she had learned and truly help people across the country! Megan has seen the worst financially, bounced checks, tax liens, Bankruptcy, pawning jewelry..... everything as a financial planner she cringed at she now had experienced and overcome By the Grace of GOD. Megan and Zeke did overcome the worst financial crisis they could have imagined

so Megan decided to help the rest of the world by teaching all the ways to get in and out of homes along with other fantastic financial secrets no one in the financial world wants you to know about! This book will not only help you buy, sell or save your home but after reading it you will have more knowledge than 90% of people out there on Real Estate! It will give you the basic tools to help yourself and be able to make the best decision for you! Megan and Zeke believe in Prosperity through charity therefore 50% of book profits go to help people in financial crisis. This book provides a thorough investigation of the expression of sentential negation in the history of Greek. It draws on both quantitative data from texts dating from three major stages of vernacular Greek (Attic Greek, Koine, and Late Medieval Greek), and qualitative data from all stages of the language, from Homeric Greek to Standard Modern Greek. Katerina Chatzopoulou accounts for the contrast between the two complementary negators found in Greek, referred to as a NEG1 and NEG2, in terms of the latter's sensitivity to nonveridicality, and explains the asymmetry observed in the diachronic development of the Greek negator system. The volume also sets out a new interpretation of Jespersen's cycle, which abstracts away from the morphosyntactic and phonological properties of the phenomenon and proposes instead that it is best understood in semantic terms. This approach not only explains the patterns observed in Greek, but also those found in other languages that deviate from the traditional description of Jespersen's cycle. In this fascinating and much-needed ethnographic study, Megan Ravenhill presents the results of ten years' research on the streets and in the hostels and day-centres of the UK, incorporating intensive

interviews with 150 homeless and formerly homeless people as well as policy makers and professionals working with homeless people. Using *Authentic Assessment in Information Literacy Programs: Tools, Techniques, and Strategies* offers teaching librarians practical resources and approaches that will help implement authentic assessment in any instructional setting, from one-shot instruction sessions or for-credit courses, in person or online. A hard look at the National Vaccine Injury Compensation Program and the families desperately trying to navigate their way through it. The Vaccine Court looks at the mysterious and often unknown world of the National Vaccine Injury Compensation Program (NVICP), the only recourse for seeking compensation for those who have been injured by a vaccine. The NVICP, better known as the "Vaccine Court," however, is not without controversy. Established by Congress as a direct result of the passage of the National Childhood Vaccine Injury Act of 1986, the NVICP was supposed to offer a no-fault alternative to the traditional injury claims filed in state or federal courts and was to provide quick, efficient, and fair compensation for those who have been injured by vaccines. The reality, however, is that many cases take several years or longer to complete and require tremendous commitment from families already pushed to the brink of bankruptcy caring for the vaccine-injured family member, only to discover that the end result is manipulated by the government in defense of the US vaccine policy. Mr. Rohde looks into the inner workings of the US Federal Claims Court and the NVICP. He interviews families who have filed petitions and won compensation, families who have been denied compensation, and families still waiting for a decision. By highlighting the journeys of these

families—their efforts to find attorneys willing to represent them, the filing of their petitions, and the subsequent mountain of paperwork, medical records, and other documents that span years—Mr. Rohde exposes the bitter truth behind the NVICP. Through his thoughtful interviews and fact-finding research, *The Vaccine Court* sheds light on how the NVICP has evolved into something far more treacherous than what Congress envisioned with the National Childhood Vaccine Injury Act in 1986. Math teachers know the first step to meaningful mathematics discussions is to ask students to share how they solved a problem and make their thinking visible; however, knowing where to go next can be a daunting task. In *Intentional Talk: How to Structure and Lead Productive Mathematical Discussions*, authors Elham Kazemi and Allison Hintz provide teachers with a framework for planning and facilitating purposeful math talks that move group discussions to the next level while achieving a mathematical goal. Through detailed vignettes from both primary and upper elementary classrooms, the authors provide a window into how teachers lead discussions and make important pedagogical decisions along the way. By creating equitable opportunities to share ideas, teachers can orient students to one another while enforcing that all students are sense makers and their ideas are valued. They examine students' roles as both listeners and talkers, offering numerous strategies for improving student participation. *Intentional Talk* includes a collection of lesson planning templates in the appendix to help teachers apply the right structure to discussions in their own classrooms.

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contributors in this collection question what kinds of relationships hold between narrative studies and the recently established field of multimodality, evaluate how we might develop an analytical vocabulary which recognizes that stories do not consist of words alone, and demonstrate the ways in which multimodality brings into fresh focus the embodied nature of narrative production and processing. Engaging with a spectrum of multimodal storytelling, from 'low tech' examples encompassing face-to-face stories, comic books, printed literature, through to opera, film adaptation and television documentary, stretching beyond to narratives that employ new media such as hypertext, performance art, and interactive museum guides, this volume examines the interplay of semiotic codes (visual, oral, aural, haptic, physiological) within each case under scrutiny, thereby exposing both points of commonality and difference in the range of multimodal narrative experiences. This is one in a series of manuals for car or motorcycle owners. Each book provides information on routine maintenance and servicing, with tasks described and photographed in a step-by-step sequence so that even a novice can do the work. Megan Hess: The Shoe is an illustrated love story about the most coveted accessory of any designer wardrobe, from internationally renowned fashion illustrator Megan Hess. A piece of fashion is so much more than an object. To the designer who creates it, the muse who

inspires it or the fashion lover who lusts after it, that piece is part of a story. Nothing quite says style like an incredible pair of shoes. The red sole of a Louboutin, the jewelled buckle of a Manolo Blahnik, the simple perfection of a Chanel slingback, or the incredible finishes on a Jimmy Choo - these are the details that complete an outfit and define timeless elegance. Megan Hess: The Shoe is the latest in the Ultimate Fashion Wardrobe series, filled with fascinating information and stunning illustrations and packaged up in a beautiful hardback: the ideal accessory for any creative life. La Rivista Tecnica dell'Automobile, è il manuale monografico di manutenzione e riparazione meccanica. Può essere usato da autoriparatori o appassionati esperti per operazioni di stacco, riattacco e sostituzione componenti e ricambi dei principali sistemi dell'automobile quali motore, cambio, freni, sospensioni, climatizzazione e molto altro . Contiene procedure di riparazione chiare e dettagliate, corredate da immagini e fotografie in bianco e nero, necessarie per poter operare con semplicità , velocità e sicurezza sulla vettura

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