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Queen of Camelot The High Queen The Child Queen Guinevere's Gamble Grail Prince The Child Queen The High Queen The High Queen Prince of Dreams A Bibliography of Modern Arthuriana (1500-2000) Handbook of Arthurian Romance The Arthurian World The Kingdom The Readers' Advisory Guide to Historical Fiction Ich, Morgan le Fay Sunrise of Avalon Tor der Erneuerung The Mysteries of Mithras Medievalisms American King Grail Prince Rewriting the Women of Camelot Handbook of Medieval Studies Merlin Die Tochter von Avalon Guinevere's Gift The Dark Fantastic König Arthur und die Ritter der Tafelrunde Silk and Potatoes Heartbreak Boys Gawain Tor der Offenbarung Library Journal Prince of Dreams: A Tale of Tristan and Esyllte The A to Z of Fantasy Literature Medieval Afterlives in Contemporary Culture Encyclopedia of Romance Fiction The Magazine of Fantasy & Science Fiction Mordred, Sohn des Artus Library Journal

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This collection provides an innovative and wide-ranging introduction to the world of Arthur by looking beyond the canonical texts and themes, taking instead a transversal perspective on the Arthurian narrative. Together, its thirty-four chapters explore the continuities that make the material recognizable from one century to another, as well as transformations specific to particular times and places, revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world. Divided into four parts—The World of Arthur in the British Isles, The European World of Arthur, The Material World of Arthur, and The Transversal World of Arthur—the volume tracks the legend’s movement across temporal, geographical, and material boundaries. Broadly chronological, each part views the unfolding Arthurian story through its own lens, while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend’s history. Ranging from early Latin chronicles and Welsh poetry to twenty-first century anime and political conspiracies, this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature, the visual arts, and popular culture. The first volume of a retelling of Arthurian myth from Guinevere’s viewpoint. It introduces the characters and takes the story up to and beyond the marriage of Arthur and Guinevere. The author of "Grail Prince" and "Queen of Camelot" retells this famous love story. The second part of a retelling of Arthurian myth from Guinevere's viewpoint. Accepting that she is barren, Guinevere becomes close to Mordred, Arthur's bastard son by his sister, the witch Morgause. A dark prophecy foretells that the boy will be Guinevere's greatest joy - and her greatest despair. The Childless Queen The prophecy spoken at Queen Guinevere's birth had been fulfilled. Guinevere reigned strong and true, at the side of her beloved King Arthur. Together, they had forged a legendary kingdom, and its fame would live forever. Yet there had been a dark side to the prophecy, and the white shadow of fate ever hung over the Queen. Now Guinevere thought she knew what that shadow was: she was barren. She accepted that -- just as she accepted that Arthur must have an heir And the only true heir of his body was Mordred -- offspring of a cursed encounter with Arthur's own sister, the witch Morgause. Guinevere couldn't give Arthur her own child, so she would give him his own son: Mordred. She would raise the boy, teach him to be a king. He would be like Arthur -- wise, coolheaded. He would honor Camelot and all it stood for. She would love him like a mother. He was to be her greatest joy, and her greatest despair... With contributions from 29 leading international scholars, this is the first single-volume guide to the appropriation of medieval texts in contemporary culture. Medieval Afterlives in Contemporary Culture covers a comprehensive range of media, including literature, film, TV, comics book adaptations, electronic media, performances, and commercial merchandise and tourism. Its lively chapters range from Spamalot to the RSC, Beowulf to Merlin, computer games to internet memes, opera to Young Adult fiction and contemporary poetry, and much more. Also included is a companion website aimed at general readers, academics, and students interested in the burgeoning field of Medieval afterlives, complete with: - Further reading/weblinks - 'My favourite' guides to contemporary medieval appropriations - Images and interviews - Guide to library archives and manuscript collections - Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com/>. A gripping Arthurian adventure of clashing swords and hearts, perfect for fans of Bernard Cornwell and Judith Tarr. King Arthur lies dead, struck down along with Mordred, his son and heir, and the greatest knights of Camelot. Of that

peerless company, only Lancelot survives, a broken man who has turned his back on Britain and his forbidden love of Guinevere. Yet one knight, scarcely more than a boy, fights amid the ruins to keep Arthur's dream alive: Galahad, the son of Lancelot. Before his death, Arthur swore the young knight to undertake a quest: a search for the scattered treasures of an ancient king. On the recovery of these powerful relics – a grail, a spear, and a sword – hinges the future of Britain. But it is the past that torments Galahad. He cannot forget or forgive his father's betrayal of his king. Nor can he banish thoughts of the intoxicating Dandane, sister of his friend Percival, from his mind. But can he set all this aside in order to complete his sacred task? Weaving back and forth through time, from Arthur's mighty reign to Galahad's ultimate quest to preserve the destiny of a nation, *The Grail Prince* is an unforgettable epic of adventure and romance. Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior Libraries, 1954-May 1961). Also issued separately. The renowned and illustrious tales of King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literary works like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swiftly translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian romance both past and present. By working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context. Eine locker-leichte LGBTQIA+ Geschichte über gebrochene Herzen, einen verrückten Roadtrip, Social Media und die große Liebe Für Jack und Nate sollte der Prom ganz besonders werden, doch was die beiden nicht wissen: Ihre festen Freunde haben eine Affäre. Am Ende des Abends sind Nate und Jack Single - und ihre Ex-Freunde offiziell zusammen. Und als wäre das nicht schon schlimm genug, zelebrieren die frisch Verliebten ihre Beziehung auf Instagram. Also beschließen Jack und Nate auf ihrem eigenen Account @TheHeartbreakBoys zum Gegenangriff überzugehen. Dabei schlittern sie von einer kuriosen Situation in die nächste. Ob sie gemeinsam ihren Herzschmerz überwinden können? "Simon James Green ist witzig und romantisch und schreibt mit charmanter Beobachtungsgabe" Becky Albertalli Whether set in ancient Egypt, Feudal Japan, the Victorian Age, or Civil War-era America, historical fiction places readers squarely at the center of fascinating times and places, making it one of the most popular genres in contemporary publishing. The definitive resource for librarians and other book professionals, this guide Provides an overview of historical fiction's roots, highlighting foundational classics, and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions Includes lists of recommendations, with a compendium of print and web-based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy, this guide provides a fresh take on a durable genre. The wheel is turning and the world will change. . . . And a son of Lancelot, with a bloody sword and a righteous heart, shall renew the Light in Britain before the descent of savage dark. . . . So spoke the Lady of the Lake. Now her grim prophecy is coming true. King Arthur lies dead, struck down along with Mordred, his son and heir, and the greatest knights of Camelot. Of that peerless company, only Lancelot survives, a broken man who has turned his back on Britain and his forbidden love of Guinevere. Yet one knight, scarcely more than a boy, fights amid the ruins to keep Arthur's dream alive: Galahad, the son of Lancelot. Before his death, Arthur swore the young knight to undertake a quest: a search for the scattered treasures of an ancient king. On the recovery of these powerful relics—a grail, a spear, and a sword—hinges the future of Britain. But it is the past that torments Galahad. He cannot forget or forgive his father's betrayal of his king. Nor can he banish thoughts of the intoxicating Dandane, sister of his friend Percival, from his mind. Yet only a man pure in heart can fulfill the prophecy of the Lady of the Lake. Not since *The Mists of Avalon* has an author so brilliantly reimagined and brought to life the enduring Arthurian

legends. Weaving back and forth through time, from Arthur's mighty reign and commanding influence to Galahad's ultimate quest to preserve the destiny of a nation, *The Grail Prince* is an unforgettable epic of adventure and romance, of clashing swords and hearts set in a magical world as deadly as it is beautiful. This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together. Adventure, romance, magic of Arthurian legend are brought to new light in Anna Elliott's retelling of the timeless legends of Trystan and Isolde. From King Arthur and Robin Hood, through to video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature, and explores: The influence of medieval cultural concepts on literature and film, including key authors such as Shakespeare, Tennyson, and Mark Twain The continued appeal of medieval cultural figures such as Dante, King Arthur, and Robin Hood The influence of the medieval on such varied disciplines such as politics, music, children's literature, and art. Contemporary efforts to relive the Middle Ages. Medievalisms: Making the Past in the Present surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the medieval period through to the twenty-first century. As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. • Provides the basics about authors, works, themes, and other topics related to romance fiction using alphabetically arranged reference entries • Offers suggestions for further reading and other works of romance fiction via reading list • Written by contributors who are scholars, librarians, and industry experts with broad knowledge of the genre Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. "Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy."—Katherine Kurtz First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company. Sir Thomas Malorys abenteuerliches Epos »König Arthur und die Ritter der Tafelrunde« (1485) besticht bis heute durch seine ungeheure stoffliche Vielfalt. Denn Malory verbindet die verschiedenen Artus-Legenden zu einer Geschichte von opulentem Ausmaß. Motive wie Gralssuche und hehres Rittertum, Liebe und Verrat gepaart mit berühmten Figuren wie Percivale und Merlin, Galahad und Launcelot garantieren zugleich spannende Unterhaltung und facettenreiche Einblicke in die Vorstellungswelt des ausgehenden europäischen Mittelalters. This book deals with all aspects of the Merlin legend, from its origins to its expression in medieval and modern literature, film, and popular culture. Two of the reprinted essays are translated into English for the first time. Du siehst aus wie ein Mensch. Du sprichst wie ein Mensch. Aber kannst du auch fühlen wie ein Mensch? Verborgен hinter einem großen Tor liegt The Kingdom, ein atemberaubender Fantasy-Erlebnispark mit biotechnischen

Lebewesen voller Schönheit und Einzigartigkeit. Unter ihnen sieben makellose Prinzessinnen, die dir jeden Wunsch erfüllen. Szenenwechsel – Gerichtssaal: Prinzessin Ana soll den Parkangestellten Owen ermordet haben, für den sie Gefühle hatte. Doch sind künstliche Intelligenzen wirklich in der Lage, Emotionen und eine eigene Moral zu entwickeln? Ein Jahrhundertprozess beginnt, in dessen Verlauf nicht weniger als die Frage nach Schuld und Gerechtigkeit im 21. Jahrhundert verhandelt wird. It is a generation after the fall of Camelot. The legendary figures of Britain's brief but shining renaissance—Arthur, Lancelot, Guinevere—are gone but not forgotten. Their memories live on in song and story. But Arthur's dream of a united Britain is fading fast. The hard-won alliance of independent kingdoms is fracturing. Sensing weakness, defeated enemies are returning. Such is the world of Tristan, Prince of Lyonesse. Born with the soul of a poet and the heart of a warrior, Tristan has been pushed aside by his uncle, Markion, who is determined to succeed King Constantine. Because he shares Markion's dream of restoring the faded glory of Camelot, Tristan supports his Uncle's claims to the High King's throne, against the better judgment of his friends. Markion dispatches Tristan as his trusted agent to fetch his new bride, the daughter of King Percival. As soon as Tristan sets his eyes on the beautiful Essylte, and Essylte sees the handsome Tristan, a fateful love blooms between the two young people, a love that knows no law but its own fierce and imperious demands. Now, torn between duty and desire, Tristan and Essylte will risk everything—their lives, their souls, Britain itself—to be together. . . . This powerful tale of love, betrayal, and redemption has echoed down the ages. Acclaimed author Nancy McKenzie brings it stunningly to life for a new generation. Annotated bibliography of the Arthurian legend in modern English-language fiction, not only in literary texts, but in television, music, and art. They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king. Though firmly rooted in the Middle Ages, Arthurian legend has captivated readers since Caxton and Malory and continues to thrive today. By looking at contemporary reworkings of Arthuriana, this book explores the intersection of popular fiction and feminist discourses in Western society. It examines selected Arthurian novels and short stories by such women writers as Fay Sampson, Mary Stewart, Gillian Bradshaw, and Marion Zimmer Bradley to analyze the textual strategies that articulate feminist ideas. While these texts maintain continuity with established literary traditions through the replication of conventions, their reworking of women's roles encourages readers to engage liberal feminist ideology. The book first gives an overview of theories of popular fiction, feminism, and reading. It then surveys the medieval texts on which the Arthurian tradition is founded and which the contemporary texts rewrite. The chapters that follow discuss how popular contemporary women writers have reworked Arthurian legend through their narrative strategies and their representation of female character types, such as the royal woman and the magical woman. This study constitutes the first to analyse the remarkable surge in popularity of Arthurian literature and art in the modern period from a broad range of instances of cultural production. More novels with Arthurian themes have been published since the war than in any previous period, and Silk and Potatoes provides detailed readings of some of the most famous, including works by Marion Zimmer Bradley, Anthony Burgess, C.J. Cherryh, Guy Gavriel Kay, Mary Stewart, Jack Vance and T.H. White. In addition to examining Arthurian fiction (with chapters on the general novel, Historical fiction and Science Fiction), this study examines the key cinematic examples of Arthuriana (Boorman's *Excalibur*, Bresson's *Lancelot du Lac*, Rohmer's *Perceval Le Gallois* and *Monty Python and the Holy Grail*). A further chapter goes on to look at the myriad other forms of cultural production based on Arthurian themes; from *Bugs Bunny* to *Pop Music*, from the *Camelot* of JFK to the *British National Lottery*. This is a study that touches on many aspects of Arthuriana whilst developing two connected arguments about (on the one hand) the necessary anachronism of any modern Arthurian Literature, and (on the other) the aesthetic-political implications of this literature's success. The whole, whilst rooted in the scholarly debates on the enduring appeal of King Arthur, is written in an accessible and entertaining style. It will be of interest to students and teachers of Arthurian literature, film and popular culture. The second book in the *Chrysalis Queen Quartet*, starring the young Guinevere. Much has changed over the last few months in Gwynedd, but Guinevere is still uncertain where her future lies. She recently made the unsettling discovery that she has been guarded all her life by a pagan

tribe who believes she is destined to save them—they believe she and the great king will one day wed. But this prophecy is so at odds with her inferior position in the castle as Queen Alyse and King Pellinore's lowly ward, she can't believe it's true. Now more complications arise as Guinevere and her cousin accompany Alyse and Pellinore to a meeting between Welsh kings, presided over by one of the High King Arthur's knights. While there, Guinevere discovers she has a powerful enemy: King Arthur's sister, Princess Morgaine. But why would Morgaine hate her? Guinevere is tumbling into her destiny in ways she never imagined, and she may soon have to face the prophecy with new eyes. . . . Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites. An overview of Mithraism, the ancient Roman mystery religion popular in the Roman Legions • Provides a comprehensive history of Mithraism, including its influence on Christianity and Islam • Includes rituals, meditations, and teaching tales for readers who wish to follow the Mithraic path • Studies the evolution and divergence of the Eastern (Persian) and Western (Roman) forms of Mithraism The Mysteries of Mithras presents a revival of the magical practices and initiatory system of Mithraism, the ancient Roman mystery religion that was immensely popular in the Roman Legions from the late second century B.C. until A.D. 400 and was taken to every corner of the Roman Empire. As the last pagan state religion in Europe, it was the most important competitor to early Christianity and heavily influenced Christian doctrine and symbolism. The parallels between Christianity and ancient Mithraism are striking--for example, the god Mithra was born of a virgin in a cave on December 25. Payam Nabarz reveals the history, origins, and spiritual and philosophical tenets of Mithraism and its connections to Christianity, Islam, and Freemasonry. He also describes the modern neo-pagan practice of Mithraism in evidence today and for readers who wish to adopt the Mithraic path, he includes seven of its initiatory rituals and meditations, as well as orations and teaching tales, that open the door to the seven Mithraic grades of passage. Reveals the diversity crisis in children's and young adult media as not only a lack of representation, but a lack of imagination Stories provide portals into other worlds, both real and imagined. The promise of escape draws people from all backgrounds to speculative fiction, but when people of color seek passageways into the fantastic, the doors are often barred. This problem lies not only with children's publishing, but also with the television and film executives tasked with adapting these stories into a visual world. When characters of color do appear, they are often marginalized or subjected to violence, reinforcing for audiences that not all lives matter. The Dark Fantastic is an engaging and provocative exploration of race in popular youth and young adult speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's *The Vampire Diaries*, Rue from Suzanne Collins's *The Hunger Games*, Gwen from the BBC's *Merlin*, and Angelina Johnson from J.K. Rowling's *Harry Potter*. Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world. In response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction and other modes of counter-storytelling, young people of color have reinvisioned fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, "we dark girls deserve more, because we are more." A spell-binding tale of Guinevere and Arthur,

perfect for fans of Bernard Cornwell and Judith Tarr. At the side of King Arthur, Guinevere reigns strong and true. However, she soon learns how the dark prophecy of her birth will reveal itself. She is unable to conceive, and Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice. She decides to raise Mordred, teaching him to become a ruler and to honour Camelot. She will love him like a mother. Mordred will be her greatest joy – and the key to her ultimate downfall. This epic tale of love, adventure and treachery is brought to life anew in Nancy McKenzie's vivid retelling of one of the most famous queens of them all. On the night of Guinevere's birth, there was a prophecy that foretold she would one day be highest lady in the land and wed to a great king. But 13 years have passed, and the prophecy couldn't be further off. Guinevere is now an orphan and a ward of her aunt and uncle, the king and queen of Gwynedd. Tomboyish and awkward, Gwen is no great beauty, and nobody takes the prophecy seriously—especially not Gwen. But then one day Gwen meets a strange young man in the woods who claims to be part of an ancient tribe whose mission is to guard and protect her. Then she stumbles across a sinister plot brewing within the castle walls—one she alone might be able to prevent. Guinevere is beginning to realize her destiny is more complex than it seems—and this is only the beginning. A spell-binding tale of Guinevere and Arthur, perfect for fans of Bernard Cornwell and Judith Tarr. On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across North Wales on her beloved horse. She is entranced by the tales of brave King Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects have before her, she falls under Arthur's spell. And then the king's young bride falls prey to a devastating betrayal... This epic tale of love, adventure and treachery is brought to life anew in Nancy McKenzie's vivid retelling of the story of one of the most famous queens of them all.

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