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**Every single new Ebert review. The first introduction to writing about intelligence and intelligence services. Secrecy has never stopped people from writing about intelligence. From memoirs and academic texts to conspiracy-laden exposes and spy novels, writing on intelligence abounds. Now, this new account uncovers intelligence historiography's hugely important role in shaping popular understandings and the social memory of intelligence. In this first introduction to these official and unofficial histories, a range of leading contributors narrate and interpret the development of intelligence studies as a discipline. Each chapter showcases new archival material, looking at a particular book or series of books and considering issues of production, censorship, representation and reception. Love Inspired Suspense brings you three full-length stories in one collection! Find strength and determination in stories of faith and love in the face of danger. This box set includes: MOUNTAIN HOSTAGE (A K-9 Mountain Guardians novel) By Hope White After an ambush during a hike through the mountains, Zoe Pratt ends up injured and her friend kidnapped. Now Zoe's a target...and relying on search and rescue volunteer Jack Monroe and his K-9 partner is her only shot at survival. RUNAWAY WITNESS (A Protected Identities novel) By Maggie K. Black On the run after a security breach of the witness protection program leaves**

her exposed, Iris James trusts nobody—until the undercover detective she thought was dead comes to her rescue. With a killer's henchmen on their trail, can Mack Gray keep her alive long enough to testify? **KILLER INSIGHT (A Covert Operatives novel) By Virginia Vaughan** Convinced his brother isn't the Back Roads Killer as the police believe, single dad Bryce Tippett asks FBI agent Lucy Sanderson to create a profile of the killer. But when someone begins stalking Lucy just as she arrives in town, can Bryce ensure she lives to reveal the truth? For more stories of courage, danger and faith, look for **Love Inspired Suspense February 2020 Box Set—2 of 2** In einer Welt, in der es nur drei Regeln gibt und jeder ein tödlicher Feind sein könnte, kämpft eine Liebe ums Überleben Seit er 18 Jahre alt ist, ist Joseph ein Killer. Ein Anruf genügt, und Joseph nimmt die Verfolgung auf. Warum er das tut, kann er nicht sagen. Er weiss nur, dass ein unerbittlicher Kampf zwischen zwei verfeindeten Gruppen entbrannt ist - und dass er auf der Seite der Guten steht, für die er aus tiefster Überzeugung kämpft. Nur wer zuerst tötet, wird überleben, denn der Gegner lauert überall, und jeder, der seinen Weg kreuzt, kann sein Mörder sein. Lange Zeit geht alles gut, doch dann gerät er an einem einsamen Strand in New Jersey in einen Hinterhalt, der ihn beinahe das Leben kostet. In letzter Sekunde kann er entkommen und flieht nach Kanada, wo ihm allerdings ein verhängnisvoller Fehler unterläuft: Er begegnet Maria und verliebt sich

unsterblich in sie. Doch damit verstösst er gegen ein ehernes Gesetz, und die gnadenlose Rache seiner Feinde ist ihm sicher ... Trevor Shane studierte am Columbia College und am Georgetown Law Center, arbeitete lange Zeit als Berater für einen grossen international tätigen Finanzkonzern und lebt heute in Brooklyn, New York. In the twenty fourth century, a scientific experiment gave a few species the gift of intelligence, and after much struggle, they've carved out a place in society. By the thirtieth century, humans find themselves co-existing, negotiating, and residing on Earth with these animals as equals. Maya Lawton is a lonely prostitute living in this world. She gives birth to the first halfkinds, creatures who are half animal-kind, and half mankind. Since interspecies breeding is illegal, she is forced into seclusion and raises them alone. Then one day, without warning, she dies, and her death leads to their discovery. Abandoned and lost, this family of halfkinds plan to escape to a terraformed moon. But the law is after them. The order is to kill, sent by the highest authority, the United Species Alliance. What separates the Halfkinds series from the rest isn't only its unique premise, but also its structure. Chapters shift between the first person POV's of key characters and are presented in a non-linear fashion in order to create a mounting suspense that will keep the reader riveted until the end. Various plot twists occur within the story, and the different character viewpoints help alter the tone as you go along to give an

**unbiased presentation of their motives and actions. The setting allows a diverse cast of characters, some human, many not, to send a message that intelligence is a power that we take for granted, and when given to other species, the world becomes a dangerous place. The Halfkinds Series Halfkinds Volume 1: Contact (Available Now) Halfkinds Volume 2: Horus (Available Now) Halfkinds Volume 3: Alphas (Available Now) Halfkinds Volume 4: North - Coming APRIL 2014 Didn't read the previous volumes or just need to get some info? For summaries, character descriptions, and other fun facts about The Halfkind Series check out: [halfkinds.wikia.com](http://halfkinds.wikia.com) Drug abuse and addiction are common in clinical practice. Often they interfere with patient treatment or require an alternative approach. Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment is a major contribution to the literature, a gold standard title offering a comprehensive range of topics for those who care for patients with addiction, conduct research in this area, or simply have an interest in the field. Offering state-of-the-art information for all those working with drug abusing or addicted patients, or for those interested in this topic from other research perspectives, the volume is a first of its kind book -- rich, comprehensive, yet focused, addressing the needs of the very active theoretical, basic, and clinical research in the field. Comprised of 46 chapters organized in four sections and developed by the leading**

**international experts, Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment covers virtually every core, as well as contemporary, topic on addiction, from the established theories to the most modern research and development in the field. Enhancing the educational value of the volume, every chapter includes an abstract and two boxes summarizing learning objectives and directions for future research. Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment discusses the topic in a authoritative, systematic manner and is an indispensable reference for all clinicians and researchers interested in this rapidly changing field. Seit er denken kann, hat er sich auf diesen Tag vorbereitet. Christopher wusste, dass er an seinem achtzehnten Geburtstag zur Zielscheibe werden würde, obwohl er nichts ahnte von dem Ausmaß des Krieges, in den er längst tief verstrickt ist. Doch dann trifft er auf Max und erfährt vom Untergrund. Alle hätten nur auf ihn gewartet. Nur er könne diesem sinnlosen Töten endlich ein Ende setzen. Aber wie soll Christopher einen Krieg beenden, von dem keiner weiß, warum er eigentlich geführt wird? With contributions from over fifty architects, planners, geographers, historians, and journalists, The Arsenal offers a wide-ranging view of the forces that shape our cities. Who gets to be where? The Arsenal of Exclusion & Inclusion examines some of the policies, practices, and physical artifacts that have been used by planners,**



**policymakers, developers, real estate brokers, community activists, and other urban actors in the United States to draw, erase, or redraw the lines that divide. The Arsenal inventories these weapons of exclusion and inclusion, describes how they have been used, and speculates about how they might be deployed (or retired) for the sake of more open cities in which more people have access to more places. With contributions from over fifty architects, planners, geographers, historians, and journalists, The Arsenal offers a wide-ranging view of the forces that shape our cities. With contributions from some of the best minds in architecture, such as Julie Behrens, Bill Bishop, Lisa Brawley, Ava Bromberg, Marshall Brown, Common Room, Charles Connerly, Nathan Connolly, Margaret Crawford, Alexander D'Hooghe, Elizabeth Evitts Dickenson, David Freund, Gerald Frug, Vincent James, Jeffrey Johnson, Michael Kubo, Kaja Kuhl, Matthew Lassiter, Amy Lavine, Setha Low, Thomas Oles, Michael Piper, Wendy Plotkin, Jenny Polak, Albert Pope, Mathan Ratinam, Brian Ripel, James Rojas, Theresa Schwarz, Roger Sherman, Susan Sloan, Lior Strahilevitz, Meredith TenHoor, William TenHoor, Thumb Projects (Graphic Design), Stephen Walker and Jennifer Yoos, among others. This publication won a Graham Foundation Grant For centuries mankind has been exploring the nature of reality. The materialistic scientific worldview would have us believe that physically measurable phenomena are all**

**that exist. Yet the answers to the key of reality go far beyond this mindset. This book explores the clues we have about the nature of reality, especially those aspects that cannot yet be proven. If we can understand the most baffling aspects of reality, then we will move closer toward understanding its ultimate cause and nature. Fiercely driven, passionately idealistic & secretly tormented, the British priest Michael Scott was a key figure in the struggles against apartheid, colonialism and nuclear weapons. This biography brings to life a man who helped bring liberation to millions, but was himself held captive by fear and doubt. Volume 1 of the Best Selling Jake Adams International Espionage Thriller series containing books 1-5, Fatal Network, Extreme Faction, The Dolomite Solution, Vital Force, and Rise of the Order. The term "film noir" was first applied by French critics to a number of American films that made their way to France over a period of six weeks at the end of World War II. These films-which included such soon-to-be classics as The Maltese Falcon; Murder, My Sweet; This Gun for Hire, and The Big Sleep-and the noirs that followed fascinated French moviegoers with their new breed of criminals: love-starved husbands and wives, local business owners, writers, gamblers, small-time hoods, private eyes, mental patients, war veterans, rebellious teenagers, and corrupt lawyers, politicians, judges and cops. Over 700 films from the classic period of film noir (1940 to 1959) are presented**

**in this exhaustive reference book-such films as The Accused, Among the Living, The Asphalt Jungle, Baby Face Nelson, Bait, The Beat Generation, Crossfire, Dark Passage, I Walk Alone, The Las Vegas Story, The Naked City, Strangers on a Train, White Heat, and The Window. For each film, the following information is provided: the title, release date, main performers, screenwriter(s), director(s), type of noir, thematic content, a rating based on the five-star system, and a plot synopsis that does not reveal the ending. After nearly five years in federal prison, ex-New Orleans vice cop Ray Shane doesn't want any trouble. But trouble is exactly what he gets when four masked gunmen rob the House of the Rising Sun, the mob-owned casino and brothel where Shane is in charge of security. With the weakening moral authority of the Catholic Church, the boom ushered in by the Celtic Tiger, and the slow but steady diminishment of the Troubles in the North, Ireland has finally stepped out from the shadows of colonial oppression onto the world stage as a major cosmopolitan country. Taking its title from a veiled reference to Roger Casement-the humanitarian and Irish patriot hanged for treason-in James Joyce's Ulysses, The Poor Bugger's Tool demonstrates how the affective labor of Irish queer culture might contribute to a progressive new national image for the Republic and Northern Ireland. Looking back to the first wave of Irish modernism in the works of Wilde, Synge, Casement, and Joyce,**

**Patrick Mullen reveals how these authors deployed queer aesthetics to shape inclusive forms of national affiliation as well as to sharpen anti-imperialist critiques. In its second half, the monograph turns its attention to Ireland's postmodernist boom in the works of Patrick McCabe, Neil Jordan, and Jamie O'Neill. With readings of *The Butcher Boy*, *Breakfast on Pluto*, and *At Swim Two Boys*, Mullen shows that queer sensibilities and style remain key cultural resources for negotiating the political and economic realities of globalization at the turn of the twenty-first century. Buttressed by writings of theorists like Marx, Foucault, and Antonio Negri, *The Poor Bugger's Tool* brings Irish literature into a fruitful dialog with queer theory, postcolonial studies, the history of sexuality, and modernist aesthetics. *BEDMATES (Wilde Twins, Book #2)* As teenagers, the siblings pursue random hookup romances in an effort to distract themselves from two things: their propensity for murder, and the burgeoning sexual tension between them. What begins as harmless flirtation soon turns into jealousy and ruthless competition in a wild game of sibling rivalry, as Tania and Trevor seek to prove their undying love and loyalty to each other. *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and**

**fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Recent decades have seen photography's privileged relationship to the real come under question. Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter, scholars have been asking who and what built this understanding of the medium in the first place. Photography and Doubt reflects on this interest in photography's referential power by discussing it in rigorously historical terms. How was the understanding of photographic realism cultivated in the first place? What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history? Have doubts about photography's testimonial power stimulated as much knowledge as its realism? Edited by Sabine T. Kriebel and Andrés Mario Zervigón, Photography and Doubt is the first multi-authored collection specifically designed to explore these questions. Its 13 original essays, illustrated with 73 color images, explore cases when the link between the photographic image and its referent was placed under stress, and when photography was as attuned to its myth-making capabilities as to its claims to authenticity. Photography and Doubt will serve as a valuable resource for students and scholars in art history, visual and media studies,**

philosophy, and the history of science and technology. Traditional readings of "Dubliners" have entrapped themselves in easy identifications with the narrator in the stories. Later critics have used strong overarching theories to explore the techniques through which the narrator produces these reductive effects. This study applies a different contemporary theoretical lens to each of the stories. Bad boy gay gangsters don't live the straight and narrow. **Bad Boy Gay Mafia Books 1-3 Box Set Collection:** novels 1 through 3 of Steve Milton's gay romance series **Badboy Gay Mafia**. Each of the threebooks in this collection is a standalone gay romance with a HEA and steamy love. **Love and Zika** Con man Jack finds a lucrative target for manipulation in Simon, a lonely IT manager. He feigns attraction in order to push Simon's buttons, but love gets in the way of the perfect con. **The Sticky Icky** Trevor and Henry have been best buddies ever since their first furtive glances across the high school lacrosse locker room. Now Henry is a police chief and Trevor sells him the marijuana he needs in order to function. Henry doesn't know why Trevor became a weed dealer, and Trevor doesn't know why Henry dropped out of law school. Henry tries to get closer, but Trevor's emotional boundaries get in the way, until revealed secrets change everything. **Swimming to Cuba** Linus and his Cuban counterpart Adam smuggle stolen luxury cars from Miami to a sleepy Cuban beach town. After a

**misadventure at sea, Linus and Adam have only each other, but Linus won't trust, and Adam won't wait. Samson Ryder, under the protective guardianship of Ulrich Sebastian, is tracked down by two men from Secret Intelligence Agency (SIA). Math Professor by profession, Samson is provided an enticing offer by SIA, which nudged his dormant sense of vengeance into violent awakening. An offer to hunt down and kill the one who took his parents away was too dangerous for his guardian Ulrich to allow. Under circumstances that went awry, Ulrich changed his mind. Global Police (GloPo) took this opportunity and decided to place their bets on Samson Ryder for the same mission with more money and guaranteed another layer of safety in a potentially fatal mission. Along with his partners Khloe Denver and Panlo Kippins, Samson was cutting deals with his new found, vehement hatred for the prey of the mission —Vetero Heracio, a.k.a. Falcon. An irreversible incidents of life and death shakes Samson and his team to ground-breaking realities and as they follow the crumbs of bread, it led them to eye-opening revelations. As the chase for the world's most nefarious menace comes close to an end, the secrets that emerge riddle Samson with questions about the origins of SIA and GloPo and their obsession with the Falcon. How deep is Samson and his team truly capable of diving to uproot their arch-nemesis? How much can he truly shoulder? Extortionists present corporate executive**

**Hal Dwyer with a nightmarish dilemma: turn over top secret anti-missile software from his defense contractor employer, or forfeit the life of his twelve-year-old daughter. To thwart the kidnappers, Dwyer sets out on a quest for answers that takes him from the boardrooms of southern California to the wilds of northern Minnesota. As he seeks to unravel the plot that threatens to destroy his family and his country, Dwyer confronts a ruthless foreign tycoon, a treacherous corporate CEO, and a new, deadlier breed of terrorists, who are determined to turn America's defenses and freedoms against itself. Harlequin Intrigue brings you three new titles at a great value, available now! Enjoy these suspenseful reads packed with edge-of-your-seat intrigue and fearless romance. WITNESS**

**PROTECTION WIDOW A Winchester, Tennessee Thriller by Debra Webb In witness protection under a new name, Allison James, aka the Widow, must work together with her ex-boyfriend, US Marshal Jaxson Stevens, to outsmart her deceased husband's powerful crime family and bring justice to the group. CONFLICTING**

**EVIDENCE The Mighty McKenzies Series by Lena Diaz Peyton Sterling knows she can only prove her brother's innocence by working with US Marshal Colin McKenzie, even though he helped put her brother in jail. Yet in their search for the truth, they'll unearth secrets that are more dangerous than they could have imagined... HER**

**ASSASSIN FOR HIRE A Stealth Novel by Danica Winters**



**When Zoey Martin's brother goes missing, she asks her ex, black ops assassin Eli Wayne, for help. With a multimillion-dollar bounty on Zoey's brother's head, they won't be the only ones looking for him, and some people would kill for that much money... Look for Harlequin Intrigue's February 2020 Box Set 2 of 2, filled with even more edge-of-your seat romantic suspense! Look for 6 compelling new stories every month from Harlequin® Intrigue!**

**Inhalt Am 1. November 2265 übernimmt Captain Jayden Cross das Kommando über den Interlink-Kreuzer Hyperion. Ausgerüstet mit einem neuartigen Antrieb und dem Besten an Offensiv- und Defensivtechnik wird die Hyperion an den Brennpunkten der Solaren Union eingesetzt. Bereits ihr erster Auftrag führt die Crew in ein gefährliches Abenteuer. Eine Bergungsmission entartet zur Katastrophe. Umringt von Feinden muss Captain Cross eine schwerwiegende Entscheidung treffen, die über Leben und Tod, Krieg oder Frieden in der Solaren Union entscheiden könnte ... Dies ist der erste Sammelband aus der Serie "Heliosphere 2265". Er beinhaltet die Romane 1-4 der monatlichen E-Book-Reihe. Heliosphere 2265 erscheint seit November 2012 monatlich als E-Book. Die Serie ist auch als Hardcover und Hörspiel erhältlich. Das Metzler Film Lexikon enthält rund 500 Klassiker des internationalen Films. Von der Stummfilmzeit bis zur Gegenwart werden Spielfilme besprochen, die Geschichte machten. Jeder Film wird mit Inhalt, künstlerischer**

**Wertung, Angaben zur Form und seiner filmgeschichtlichen Bedeutung vorgestellt. Mit einer vollständigen Filmografie und ausführlichem Personen- und Werkregister. Die Forschungsagentur Forensic Architecture untersucht Kriegsverbrechen und ökologische wie politische Krisen und bringt sie mit ihrer "Investigativen Ästhetik" (MACBA 2017) in den Ausstellungs- wie Gerichtssaal. Lisa Stuckey untersucht anhand der Figuration 'Law on Trial' – Gesetz und Recht vor Gericht, auf dem Prüfstand, zur Verhandlung –, weshalb ausgerechnet ästhetischen und poetischen forensischen Verfahren eine radikale Befragung sozialer Gerechtigkeit überantwortet wird. In punktuellen Exkursen vergleicht die Studie Strategeme von Forensic Architecture mit denen der Medienkünstlerin Constanze Ruhm und der Poetin M. NourbeSe Philip. Nachdem das Recht im 18. Jahrhundert zum "Modellfall für Wissenssysteme" (Vismann/Weitin 2006) geworden ist, steht das heutige buchstäbliche Auf-die-Probe-Stellen von Recht im Zusammenhang mit einer neuen Dimension der Aufdeckung, die an die Institutionskritik der 1990er Jahre anschließt und zu einem Funktionswandel der Künste führt, in denen forensische Verfahren Konjunktur haben. Veröffentlichung mit Unterstützung des Austrian Science Fund (FWF) Aus dem Inhalt: W. Eder: Die athenische Demokratie J. K. Davies: The Fourth Century Crisis G. Herman: Honour, Revenge and the State C. Moss:**

**La classe politique E. Badian: Reflections on Athenian Foreign Policy L. Burckhardt: Sldner und B rger als Soldaten f r Athen G. A. Lehmann: Die oligarchischen Machtergreifungen W. Eder: Die Rolle des F rstenspiegels B. Seidensticker: Dichtung und Gemeinschaft R. W. Wallace: Evolutions in Communications Media and Fora D. Cohen: The Rule of Law and Democratic Ideology in Classical Athens M. Pirart: Du Rgne des Philosophes la Souverainet des Lois E. Sch trumpf: Politische Reformmodelle P. J. Rhodes: Judicial Procedures G. Th r: Die athenischen Geschworenengerichte C. Auffarth: Religion gegen die Krise, Religion in der Krise? H. S. Versnel: Religion and Democracy R. Schlesier: Aristoteles Tragdientheorie und die Mysterien A. H. Borbein: Die bildende Kunst Athens im 5. und 4. Jh. v. Chr. H. Knell: Die ffentliche Architektur in Athen H. Lohmann: Die Chora Athens H. Leppin: Zur Entwicklung der Verwaltung ffentlicher Gelder W. Schmitz: Timokratische Gliederung und demokratische Gleichheit der athenischen B rger**

**Literaturverzeichnis Register Sex, Wahnsinn, Mord – Wie der größte Medienskandal der USA um 1900 die High Society hervorbrachte. Im Juni 1906 erschütterte ein spektakulärer Mord die amerikanische Öffentlichkeit: Der Millionär Harry K. Thaw erschoss im vollbesetzten Madison Square Garden den Stararchitekten Stanford White, der angeblich seine Ehefrau, das Model Evelyn**

**Nesbit, vergewaltigt hatte. Der folgende Prozess löste einen nie dagewesenen Skandal aus und wirkte als Katalysator für die Entstehung der High Society. Der Medienskandal machte aus dem bislang abgeschirmten Privatleben der Reichen und Schönen ein schillerndes Konsumprodukt, das von Ansichtskarten über Filme bis zu Wachsfiguren reichte. Zugleich zeigte er, wie die Macht der Massenmedien in verschiedene Gesellschaftsbereiche ausgriff: Thaw und Nesbit nutzten ihre neue Sichtbarkeit als Mitglieder der High Society, um Justiz und Psychiatrie mediale Logiken aufzuzwingen, Moral und Geschlechterrollen neu zu definieren und Karrieren im Entertainment zu verfolgen. Dabei mussten sie zudem stets um die Kontrolle über ihr mediales Selbst kämpfen.**

**Emanuel V. Steinbacher analysiert den Zusammenhang von medialem und gesellschaftlichem Wandel um 1900 und erklärt damit die historischen Ursprünge heutiger Sichtbarkeitsregime. Comic Performativities: Identity, Internet Outrage, and the Aesthetics of Communication studies patterns of criticism and public debate in the relationship between humour, identity, and offense. In an increasingly reductive and politically charged debate, right-wing pundits argue leftist politics has compromised a free and open discussion, while scholars take right-wing critics to task for reifying systems of oppression under the guise of reason and respect. In response, Goltz scrutinises twenty-first century "comedic controversies," the notion of**

**"political correctness," and the so-called "outrage machine" of social media. How should we appropriately determine whether a joke is "sexist," "racist," or "offensive"? Informed by communication, performance, and critical identity theory, Goltz examines infamous controversies involving performers like Sarah Silverman, Amy Schumer, and Seth MacFarlane, and the social media backlash that redefined these events. He investigates the ironic interplay between spoken word, identity, physicality and, as a result, the contrasting meanings potentially construed. Consequently, the book encourages a greater appreciation of the aesthetics involved in comedic performance that help signpost interpretation and emphasizes the role of the audience as self-reflexive and self-aware. This book highlights the significant parallels between the nature of performance art and comedic performance in order to elevate analysis of, and discussion around, contemporary comedy. In doing so, it is an important critical contribution to the field of performance studies and cultural criticism, as well as communication studies, at both the undergraduate and postgraduate level. Alphabetic listing by Recording company. Records are given w in manufacturers number order. Performers and, where applicable, reissue details are given. Der atemberaubende neue Thriller der SPIEGEL-Bestseller-Autorin Anwältin Leigh musste schon immer härter kämpfen als andere. Denn ihre Kindheit war geprägt von**

**Gewalt und wurde vor Jahrzehnten durch ein brutales Verbrechen abrupt beendet. Seitdem sucht sie Schutz hinter der unauffälligen Fassade ihres gutbürgerlichen Lebens. Bis sie den Auftrag bekommt, die Verteidigung eines mutmaßlichen Vergewaltigers zu übernehmen. Der Fall könnte Leighs Karriere einen mächtigen Schub verpassen. Doch als sie dem Angeklagten gegenübersteht, wird ihr klar, warum er ausgerechnet sie als seine Anwältin auserkoren hat. Sie kennt ihn. Und er kennt sie. Und er weiß genau, wovor Leigh seit zwanzig Jahren davonläuft. »Eine vielschichtige Handlung um Verbrechen, Schuld, Erpressung und Solidarität [...].« Axel Knönagel, dpa »Slaughter ist spannend wie immer [...]« NZZ am Sonntag »[...] brillant konstruierte(r) Thriller-Plot [...]«.»So stimmt in diesem ebenso komplexen wie knallhartem Roman alles.« Hartmut Wilmes, Kölnische Rundschau**

**The comic book has become an essential icon of the American Century, an era defined by optimism in the face of change and by recognition of the intrinsic value of democracy and modernization. For many, the Middle Ages stand as an antithesis to these ideals, and yet medievalist comics have emerged and endured, even thrived alongside their superhero counterparts. Chris Bishop presents a reception history of medievalist comics, setting them against a greater backdrop of modern American history. From its genesis in the 1930s to the present, Bishop surveys the medievalist**

**comic, its stories, characters, settings, and themes drawn from the European Middle Ages. Hal Foster's Prince Valiant emerged from an America at odds with monarchy, but still in love with King Arthur. Green Arrow remains the continuation of a long fascination with Robin Hood that has become as central to the American identity as it was to the British. The Mighty Thor reflects the legacy of Germanic migration into the United States. The rugged individualism of Conan the Barbarian owes more to the western cowboy than it does to the continental knight-errant. In the narrative of Red Sonja, we can trace a parallel history of feminism. Bishop regards these comics as not merely happenstance, but each success (Prince Valiant and The Mighty Thor) or failure (Beowulf: Dragon Slayer) as a result and an indicator of certain American preoccupations amid a larger cultural context.**

**Intrinsically modernist paragons of pop-culture ephemera, American comics have ironically continued to engage with the European Middle Ages. Bishop illuminates some of the ways in which we use an imagined past to navigate the present and plots some possible futures as we valiantly shape a new century. The first three books in 'Canary Islands Mysteries', a series by Isobel Blackthorn, now available in one volume. A delightfully gripping collection with plenty of twists and turns, these novels will appeal to anyone who loves a good mystery! A Matter Of Latitude: After Paula's husband Celestino fails to return home one**

night, she starts searching for answers. Together with the trouble retiree, Shirley Mobad, the two make their way through Lanzarote in search of Celestino. But where is he, and can they get him back home alive? Clarissa's

**Warning:** A lottery jackpot changes Claire Bennett's life, and she decides to buy an ancient stone ruin on the island of her dreams. Despite her mystic aunt Clarissa's warnings, Claire moves to the idyllic island in the Canaries. As the sinister story of her home slowly uncovers, Claire enters a world of inexplicable events and ordeals. But is her new home really cursed, or is there something else behind the events?

**The Prison In The Sun:** After ghostwriter Trevor Moore rents an old farmhouse in Fuerteventura, he moves in to find his muse. Instead, he discovers cache of money. But who does it belong to, and what should he do with it? Struggling to decide, Trevor unravels the harrowing true story of a little-known concentration camp that incarcerated gay men in the 1950s and 60s.

**It's 9:10 PM in the Chatham County Communications Center.** The dispatchers stare at each other, afraid to move, afraid to breathe. One minute to go. Will tonight be the night? The clock on the wall changes. **9:11.** A phone rings. The screens indicate the 9-1-1 call is coming from a blocked number. The dispatchers hope and pray it's a coincidental call for service. Perhaps a car break-in or a bar fight. With all eyes on her, one dispatcher presses a button, puts the call on speaker for



everyone to hear. “Chatham 9-1-1. What’s your emergency?” The distorted voice comes across the speaker. He gives the address. There will be a body at that location. That’s for certain. The killer dares the police to catch him and then, like before...he’s gone. Former Pittsburgh narcotics detective Trevor Galloway and new P.I. Bethany Nolan are enlisted to look into the case of the 9-1-1 Killer and the investigation takes an unexpected turn when Galloway suggests the murderer may be a first responder. Galloway is pushed to the limit as he wonders if his hallucinations are returning and if members of a drug gang that want him dead have tracked him to Savannah, Georgia. Galloway soon discovers he doesn’t trust the police. He doesn’t trust his client. He doesn’t even trust himself. Praise for **THE BETTER OF THE BAD**: “J.J. Hensley has pulled off an incredible feat: *The Better of the Bad* is a real rush with a gripping mystery at its heart. The Trevor Galloway series gets bigger, badder, and more energetic with every book.” —Nick Kolakowski, author of *Boise Longpig Hunting Club* and *Maxine Unleashes Doomsday* Former Army sniper Bill Tatum likes his new job. As Deputy Sheriff of Mineral County, Colorado, he gets to ride a horse and wear a cool hat, but he never expected to find a dead woman in the hills behind his cabin. Tatum never expected to find himself on the wrong side of the crosshairs, either. The woman with the bullet hole in her temple was a reporter from the Rocky

**Mountain News, and her journal reveals secret affairs, political corruption, and a pending environmental disaster. But Tatum has little time to ponder motive, because the bullets are flying. No one is safe from the deadly accurate vengeance of a well-placed rifle bullet. As Tatum muddles through the deception and lies in his once-innocent alpine village, the sniper stays one step ahead of him, killing mercilessly, then disappearing into the Colorado wilderness, eliminating carefully chosen targets with impunity. Tatum cannot overcome the sniper's meticulous planning and penchant for public assassinations. When his suspects fill up the county morgue instead of the jail, Tatum realizes he must fall back on his training as an Army sniper to regain Superior Position and stop the terror from the ridge above. Box set collecting the first three books in the Witches Three Cozy Mystery series. Juliette Jennings steht ganz oben auf der Todesliste eines skrupellosen Killers. Plötzlich selbst des Mordes beschuldigt, will sie nur noch eins: die Hilfe ihres großen Bruders. Ein riesiger Fehler, wie sie bald erkennt. Wenn sie ihn retten will, muss sie von der Bildfläche verschwinden - und zwar sofort! Doch Nate Cooper, ehemaliger Army Sergeant und bester Freund ihres Bruders, macht all ihre Pläne zunichte. Er besteht darauf, sie in Sicherheit zu bringen. Trotz der Zweifel an ihm und seiner Organisation P.I.D. hat Juliette keine Wahl: Sie muss ihr Leben in die Hände eines Fremden legen! Denn**

**ihre Verfolger sind mächtiger als vermutet - und das unerwartete Verlangen zwischen ihr und ihrem sexy Beschützer zieht sie immer stärker in seinen Bann... Der Auftakt der neuen PID-Serie von Andrea Bugla. Heroes come in all shapes and sizes, and Paddy Pest is equally comfortable being described as a garrulous gumshoe, a shameful shamus or a lecherous lounge lizard. When the Melbourne community is rocked by the news of abduction and murder, Paddy can smell the prospect of a retainer in the wind. With the aid of his stunningly sublime companion Stormy Weathers, the discount detective follows the clues and is amazed where they take him. Drug lord Kelpie Sparrow and his henchman, Skull Murphy, are involved but what of the Italian connection? Does the lovely therapist Annabella Luciano and her parish priest, the Maserati driving Fr. Lothario, have something to hide? To make sense of it all, Paddy has to head back to his former neighborhood and renew acquaintances with old friends. Death and depravity in the worlds most livable city. Melbourne needs a hero like never before.**

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