

Read Book To Kill A Mockingbird Student Study Guide Pdf File Free

Harper Lee's To Kill a Mockingbird Apr 20 2022 Discusses the writing of To kill a mockingbird by Harper Lee. Includes critical essays on the work and a brief biography of the author.

To Kill a Mockingbird (Enhanced Edition) May 22 2022 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Gehe hin, stelle einen Wächter May 10 2021

Der sensationelle Manuskriptfund - das literarische Großereignis! Harper Lee hat bisher nur einen Roman veröffentlicht, doch dieser hat der US-amerikanischen Schriftstellerin Weltruhm eingebracht: „Wer die Nachtigall stört“, erschienen 1960 und ein Jahr später mit dem renommierten Pulitzer-Preis ausgezeichnet, ist mit 40 Millionen verkauften Exemplaren und Übersetzungen in mehr als 40 Sprachen eines der meistgelesenen Bücher weltweit. Mit „Gehe hin, stelle einen Wächter“ - zeitlich vor „Wer die Nachtigall stört“ entstanden - erscheint nun das Erstlingswerk. Das Manuskript wurde nie veröffentlicht und galt als verschollen - bis es eine Freundin der inzwischen 89-jährigen Autorin im September 2014 fand. In „Gehe hin, stelle einen Wächter“ treffen wir die geliebten Charaktere aus „Wer die Nachtigall stört“ wieder, 20 Jahre später: Eine inzwischen erwachsene Jean Louise Finch, „Scout“, kehrt zurück nach Maycomb und sieht sich in der kleinen Stadt in Alabama, die sie so geprägt hat, mit gesellschaftspolitischen Problemen konfrontiert, die nicht zuletzt auch ihr Verhältnis zu ihrem Vater Atticus infrage stellen. Ein Roman über die turbulenten

Ereignisse im Amerika der 1950er-Jahre, der zugleich ein faszinierend neues Licht auf den Klassiker wirft. Bewegend, humorvoll und überwältigend - ein Roman, der seinem Vorgänger in nichts nachsteht.

To Kill a Mockingbird Sep 01 2020 The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a black man accused of rape. Harper Lee's To Kill a Mockingbird Jun 22 2022 Dramatization of the story about the explosion of racial hate in an Alabama town as viewed by a little girl whose father defends a black man accused of rape.

To Kill a Mockingbird Common Core Aligned Literature Guide Aug 01 2020 **X-kit Literature Series: FET To Kill a Mockingbird** Jan 24 2020

Wer die Nachtigall stört ... Graphic Novel Feb 16 2022 Der zeitlose Klassiker über Rassismus und Heldenmut, jetzt als wunderschöne Graphic Novel - bereit, um von einer neuen Generation entdeckt zu werden. Amerika in den 30er Jahren. In die idyllische Südstaaten-Kindheit der achtjährigen Scout und ihres älteren Bruders Jem drängt sich die brutale Wirklichkeit aus Vorurteilen und

Rassismus. Scouts Vater Atticus, ein menschenfreundlicher Anwalt, soll den schwarzen Landarbeiter Tom Robinson verteidigen, der angeblich ein weißes Mädchen vergewaltigt hat. Tapfer versuchen Scout und ihr Bruder, das demokratische Gerechtigkeitsempfinden ihres Vaters zu unterstützen, und geraten dabei selbst in große Gefahr.

To Kill a Mockingbird von Harper Lee: Lektüreschlüssel mit Inhaltsangabe, Interpretation, Prüfungsaufgaben mit Lösungen, Lern glossar. (Reclam Lektüreschlüssel XL) Feb 28 2023

To Kill a Mockingbird: A Graphic Novel Feb 25 2020 A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of

human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of A Wrinkle in Time and The Alchemist.

Why To Kill a Mockingbird Matters Nov 27 2022 Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why To Kill a Mockingbird matters more today than ever before. With 40 million copies sold, To Kill a Mockingbird's poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, Why To Kill a Mockingbird Matters, takes a 360 degree look at the Mockingbird phenomenon both on page and screen. Santopietro traces the writing of To Kill a Mockingbird, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the

significance of Harper Lee's book, the film, and all that came after.

To Kill a Mockingbird Apr 28 2020 The screenplay by Horton Foote; based on the Harper Lee's award-winning novel is adapted for the movies.

Irgendwann wird es gut Sep 13 2021 Ein Mann wartet mit zwei Drinks auf seine Angebetete. Sie kommt pünktlich - im Fernsehen. Ein Mädchen will nicht zu schnell erwachsen werden. Und ein Messie schöpft Mut dank einer Frau, die noch trauriger ist als er selbst. Ganz normale Menschen, deren Leben nicht das ist, was sie sich erträumt haben, und die dennoch um ihr Stück vom Glück kämpfen.

LIFE The Enduring Legacy of Harper Lee and To Kill a Mockingbird Mar 27 2020 LIFE celebrates Harper Lee, author of one of the most beloved works of American fiction. When HarperCollins published To Kill a Mockingbird in 1960, it quickly became a runaway bestseller—and its author, Harper Lee, an overnight literary celebrity. In this special edition, LIFE delves into its famous archives to present a rich, beautifully illustrated commemoration of Lee's life and legacy. Through essays, photographs and archival materials, LIFE revisits To Kill a Mockingbird and helps us understand its magic, exploring how the coming-of-age story of a tomboy in a small Southern town became an enduring touchstone of our cultural consciousness. This collectable volume features photographs from LIFE's 1961 profile of Lee, taken in her

hometown of Monroeville, Ala., where she lived until her death in 2016. These indelible images—some reproduced here for the first time—reveal an intimate portrait of the famously shy author, showing her with her father at their childhood home and in the local courtroom that inspired the setting for the trial in *Mockingbird*. The book also goes behind the scenes of the Oscar Award-winning film adaptation that starred Gregory Peck in his legendary role as Atticus Finch. *Mockingbird*'s transformation from an explosively popular novel into a classic Hollywood film is captured here in LIFE's photographs from the set, film stills, and anecdotes from those close to the project. Lee's story would not be complete without an exploration of the long-awaited sequel, *Go Set a Watchman*. TIME's arts critic Daniel D'Addario reviews the novel—published from a manuscript long thought to be lost—that set the literary world aflame in 2015. Throughout, LIFE's special edition incorporates reproductions of unique ephemera, including Peck's original film script with his handwritten annotations.

Die Übersetzung des Romans "To Kill a Mockingbird" von Harper Lee May 29 2020
Studienarbeit aus dem Jahr 2002 im Fachbereich Dolmetschen / Übersetzen, Note: 2,3, Johannes Gutenberg-Universität Mainz (Institut für Anglistik, Amerikanistik und Anglophonie), Veranstaltung: Übersetzerseminar: "Literarische Übersetzung", Sprache: Deutsch, Abstract: Das

Thema dieser Hausarbeit im Rahmen des Seminars "Literarische Übersetzung" ist die Übersetzung des Romans "To Kill a Mockingbird" von Harper Lee. Das Ziel der Arbeit besteht darin, die deutsche Übersetzung mit dem englischen Original zu vergleichen und auf ihre Angemessenheit zu überprüfen. Daher wurde für die Untersuchung der übersetzungskritische Ansatz gewählt. Zu den wichtigsten Aspekten, die bei der Übertragung des Buches in die Zielsprache zu beachten sind, zählen der Schreibstil der Autorin, die Wiedergabe der Erzählperspektive und die Verwendung von Sprachvarietäten. Ebenso von Bedeutung sind Anredeformen, Realia und nicht zu vergessen der Titel. Bei der Analyse der ausgesuchten Textauszüge bin ich in zwei Schritten vorgegangen. Zunächst habe ich versucht, auf Besonderheiten des Romans und die sich daraus ergebenden Schwierigkeiten im Hinblick auf die Übersetzung aufmerksam zu machen. Anschließend habe ich die deutschen Lösungsvorschläge vor diesem Hintergrund analysiert und bewertet. Auf der Grundlage dieser einzelnen Kapitel habe ich darüber hinaus versucht, der Frage nachzugehen, wie die Übersetzerin mit der engen Einbettung des Romans an eine bestimmte Zeit und vor allem an eine bestimmte Kultur umgegangen ist. Denn sowohl die Thematik als auch die Atmosphäre sind untrennbar verbunden mit der amerikanischen Kultur, genauer gesagt der der Südstaaten. Dies durch eine Übersetzung

für eine andere Kultur verständlich zu vermitteln, ohne dass an Authentizität verloren geht, war sicherlich keine leichte Aufgabe, auf jeden Fall aber eine Herausforderung. *Study Guide to To Kill a Mockingbird by Harper Lee* Aug 13 2021 A comprehensive study guide offering in-depth explanation, essay, and test prep for Harper Lee's *To Kill a Mockingbird*, winner of the Pulitzer Prize in 1961. As a novel of the Civil Rights era, *To Kill a Mockingbird* tells the story of a lawyer who represented an African American accused of rape. Moreover, Lee weaves the theme of honor throughout the book and explores human dignity through her debut novel. This Bright Notes Study Guide explores the context and history of Lee's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. *Harper Lee's To Kill a Mockingbird* Nov 15 2021 Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and

an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

To Kill a Mockingbird May 02 2023

To Kill a Mockingbird by Harper Lee (Book Analysis) Jul 12 2021

Unlock the more straightforward side of To Kill a Mockingbird with this concise and insightful summary and analysis! This engaging summary presents an analysis of To Kill a Mockingbird by Harper Lee, a book about the trial of a black man accused of raping a white woman. By describing such a sensitive issue through the eyes of a child, Lee calls attention to the glaring inequalities in American society at the time and highlights the injustice of the legal system. First published in 1960, To Kill a Mockingbird quickly became an international bestseller. Nowadays, it often features on the lists of the best English-language books of the past century, and has been described by The Guardian as the “book of a lifetime”. In spite of this, Lee herself was a relatively unknown figure. She was born in Alabama in 1926, and based much of To Kill a Mockingbird on an event which took place in her hometown. She died in 2016 at the age of 89. Find out everything you need to know about To Kill a Mockingbird in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose

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Cornelsen Senior English Library - Literatur/Ab 11. Schuljahr - To Kill a Mockingbird Mar 20 2022

To Kill a Mockingbird Jan 06 2021 "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of history will only tolerate so much. One of the best-loved classics of all time, To Kill a Mockingbird has earned many distinctions since its original publication in 1960. It has won the Pulitzer Prize, been translated into more than forty languages, sold more than forty million copies worldwide, and been made into an enormously popular movie. It was also named the best novel of the twentieth century

by librarians across the country (Library Journal). HarperCollins is proud to celebrate the fiftieth anniversary of the book's publication with this special hardcover edition.

The Play of To Kill a Mockingbird Jul 24

2022 "In his play, Christopher Sergel has shifted the focus slightly. The result of this shift, I believe, highlights the novel's universal qualities. [He] reminds us...that the issues explored are not those of a 'regional' work of art (as the novel is often categorised) but are of importance in Nottingham, Manchester, Birmingham or wherever the play is seen by an audience." - from Ray Speakman's introduction.

To Kill a Mockingbird: A Graphic Novel Sep

25 2022 A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of

human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

Wer die Nachtigall stört ... Oct 15 2021

To Kill a Mockingbird, Harper Lee Dec 25 2019

To Kill a Mockingbird Jan 30 2023 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Understanding To Kill a Mockingbird Mar 08 2021 Historical documents and commentary designed to help set the novel in the context of

its time.

To Kill a Mockingbird, by Harper Lee Jun 10 2021 Examines the individual author's entire body of work and on his/her single works of literature.

[To Kill a Mockingbird: An Instructional Guide for Literature](#) Jan 18 2022 Introduce students to this classic Pulitzer Prize-winning novel by encouraging them to explore social issues within the story and make connections to current and historical events. *To Kill a Mockingbird: An Instructional Guide for Literature* provides rigorous and engaging cross-curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature. Students will learn how to analyze story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

Wer die Nachtigall stört ... Dec 29 2022

Wer die Nachtigall stört ... Apr 01 2023

[I Kill the Mockingbird](#) Nov 03 2020 When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill a Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to

"destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

[Harper Lee's To Kill a Mockingbird](#) Oct 03 2020 REA's MAXnotes for Harper Lee's *To Kill a Mockingbird* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical

context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Lektürewortschatz Zu To Kill a Mockingbird
Oct 27 2022

To Kill a Mockingbird by Harper Lee Jun 30 2020 Regarded as a masterpiece of American literature, this timeless story of growing up in the South became an instant bestseller when first published in 1960 and later was made into a classic film.

To Kill a Mockingbird Feb 04 2021 She then presents a five-part reading of *Mockingbird*, underscoring the novel's form and elucidating its pertinence for American society today. Special attention is paid to linking the novel's 1930s setting with the concomitant Scottsboro incident and connecting *Mockingbird*'s writing in the 1950s with the concurrent events of the civil rights movement.

To Kill a Mockingbird Dec 05 2020 *To Kill a Mockingbird* is a Pulitzer Prize-winning novel by Harper Lee published in 1960. It was instantly successful and has become a classic of modern American fiction. The novel is loosely based on the author's observations of her family and neighbors, as well as on an event that occurred near her hometown in 1936, when she was 10 years old. The novel is renowned for its warmth and humor, despite dealing with serious issues of rape and racial inequality. The narrator's father, Atticus Finch, has served as a moral hero for many readers and as a model of

integrity for lawyers. One critic explained the novel's impact by writing, "In the twentieth century, *To Kill a Mockingbird* is probably the most widely read book dealing with race in America, and its protagonist, Atticus Finch, the most enduring fictional image of racial heroism." As a Southern Gothic novel and a Bildungsroman, the primary themes of *To Kill a Mockingbird* involve racial injustice and the destruction of innocence. Scholars have noted that Lee also addresses issues of class, courage and compassion, and gender roles in the American Deep South. The book is widely taught in schools in English-speaking countries with lessons that emphasize tolerance and decry prejudice. Despite its themes, *To Kill a Mockingbird* has been subject to campaigns for removal from public classrooms. Often the book is challenged for its use of racial epithets, and writers have noticed that regardless of its popularity since its publication, some readers are displeased by the novel's treatment of black characters. Lee's novel was initially reviewed by at least 30 newspapers and magazines, whose critics varied widely in their assessments. More recently, British librarians ranked the book ahead of the Bible as one "every adult should read before they die." The book was adapted into an Oscar-winning film in 1962 by director Robert Mulligan, with a screenplay by Horton Foote. Since 1990, a play based on the novel has been performed annually in Harper Lee's hometown of Monroeville, Alabama. To date, it is Lee's only

published novel, and although she continues to respond to the book's impact, she has refused any personal publicity for herself or the novel since 1964.

Harper Lee's To Kill a Mockingbird Aug 25 2022 In 1960, *To Kill a Mockingbird* was published to critical acclaim. To commemorate *To Kill a Mockingbird*'s 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, *To Kill a Mockingbird* has nonetheless been underappreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use *To Kill a Mockingbird* in their classrooms, this collection will be a valuable

resource for all teachers of American literature.
Harper Lee's To Kill a Mockingbird Apr 08 2021
Harper Lee's Pulitzer Prize-winning story of a black man on trial for rape in the 1930s Alabama is one of the most poignant works on the destructive effects of racism.

Harper Lee "To Kill a Mockingbird" (1960)

- Die Perspektive des Kindes Dec 17 2021

Diplomarbeit aus dem Jahr 2004 im Fachbereich Amerikanistik - Literatur, Note: 1,3, Johannes Gutenberg-Universität Mainz, 45 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Das Thema der vorliegenden Arbeit ist die Darstellung der kindlichen Perspektive in der Literatur. Das Werk, in der dieses Phänomen untersucht werden soll, ist der Roman To Kill a Mockingbird (1960) von Harper Lee (1926). Das Ziel der Untersuchung besteht darin, neben formalen Aspekten vor allem die Funktionen, die die Art und Weise des Schreibens aus kindlicher Sicht haben kann, herauszuarbeiten bzw. herauszufinden, welche Absichten ein Autor mit der Wahl dieser

Perspektive verfolgt. Die vorliegende Untersuchung ist von daher nicht pädagogisch oder psychologisch, sondern in erster Linie erzähltheoretisch orientiert. Nicht die psychische Entwicklung der Kindergestalt, aus deren Sicht der Roman geschrieben ist, steht im Vordergrund, sondern die erzählerischen Mittel, die beim literarischen Erzählen aus der Sicht eines Kindes eine Rolle spielen, sowie die Wirkung, die durch diese Mittel erzielt wird. To Kill a Mockingbird hat sich für die Untersuchung der Kinderperspektive aus mehreren Gründen als besonders geeignet erwiesen. Entscheidend bei der Wahl des Romans war zunächst, dass dieser in den Südstaaten der USA angesiedelt ist, d.h. in einem Kulturkreis, in dem es eine verhältnismäßig große Anzahl von Erzählwerken gibt, die aus der Sicht eines kindlichen bzw. jugendlichen Protagonisten geschrieben sind. Hinzu kam jedoch noch ein weiterer Umstand, der die Analyse der

Erzählperspektive in diesem Roman äußerst interessant gemacht hat. Die Tatsache, dass To Kill a Mockingbird zu den Werken gehört, die aus den Augen eines Kindes bzw. Jugendlichen erzählt wird, ist nämlich aufgrund der Verfilmung des Romans von 1962 etwas in Vergessenheit geraten. So steht in dieser nicht nur der Vergewaltigungsprozess, der über die Hälfte der Filmzeit in Anspruch nimmt, im Mittelpunkt der Handlung, sondern auch der erwachsene Protagonist Atticus Finch. In der Romanvorlage hingegen, in der dem Prozess lediglich ein Viertel aller Seiten gewidmet sind, steht bei näherem Hinsehen eindeutig die kindliche Figur Jean Louise, genannt Scout, und ihr Blick auf die Welt der Erwachsenen im Vordergrund.¹ Dieser Fokuswechsel im Film, der bei vielen Zuschauern sicherlich nicht immer richtige Rückschlüsse hinsichtlich der Erzählperspektive des Originals zugelassen hat, war ein Anreiz, sich näher mit der Sichtweise, aus der das Buch geschrieben ist, auseinander zu setzen.